MANGALAYATAN UNIVERSITY, ALIGARH

CENTRE FOR DISTANCE AND ONLINE EDUCATION

PROGRAMME PROJECT REPORT
MASTER OF ARTS (ENGLISH)

2023-24

Registrar
Mangalayatan University
Beswan, Aligarh

M.A. (MASTER OF ARTS) ENGLISH

The Master of Arts in English is designed to help students develop strong analytical skills and grounding in diverse critical and theoretical approaches. The programme helps students develop specialization in the particular area of English literary studies. The course aims at generating qualified, competent and articulate human resource capable of contributing to relevant domains of knowledge.

An important objective of the Masters programme is to introduce students to advanced study and scholarly activity in order to provide an avenue towards Ph.D for those who wish eventually to seek a career in the academia. In addition, the course is designed to provide a reasonably complete higher education in literary studies for those who do not intend to proceed to a further degree in the field but who may branch into other areas as diverse as publishing, editing, journalism, administration, management, communications, or teaching at the high school level.

The programme offers various compulsory courses providing training in Linguistics and English language, grounding in the genre, eras and movements in English literatures, a hands-on acquaintance with literary criticism as well as literary and critical theory. To create informed and motivated scholars, academics, litterateurs and communicators this programme adopts a comparative, contextualized and interdisciplinary perspective drawn from contemporary view of literature and culture.

A) **Programme's Mission and Objectives**
Mission
To develop reached and unreached students into a new generation of leaders through updated quality education and carrier assistance by open and distance learning.

Objectives
M.A English program at Mangalayatan University is designed after acknowledging essential quality inputs received from students, alumni, parents, academicians, teachers and also incorporating the contribution of the ability which enable a learner to develop critical thinking and decision making skills so that they can identify and analyze problems, develop feasible alternatives and make decisions effectively and efficiently. M.A programme will help students in acquiring specialised knowledge for developing the terminology and practical elements of literary criticism and theory; also will be able to analyse the underlying meaning of Indian English poetry, fiction and American fiction and so on.

B. Relevance of the Program with HEI's Mission and Goals
The vision and mission of HEI, Mangalayatan University, Aligarh are:
Vision:
To be an institution where the most formative years of a young mind are spent in the guided pursuit of excellence while developing a spirit of inquisitive questioning, an ability to excel in the pressure of a fast-changing professional world, and a desire to grow into a personality than a person, in an environment that fosters strong moral and ethical values, teamwork, community service and environment consciousness.

Mission:
- To be the enablers of the confluence of academic rigor and professional practicality.
- To bring global best practices to students through widespread use of technology.
- To empower our faculty to constantly develop new skills and excel professionally.

- To provide the best campus environment to the students and faculty with all facilities to nurture their interest.

M.A English program of the University strives to realize its vision and mission by rectifying student centric issues on priority and also to empower local community with the help of various social clubs running in University like NSS, KADAM and Alumni association. The University promotes multidisciplinary and allied research in various fields that supports and harnesses joyful learning environment. The goals of ODL program is to provide educational facilities to all qualified and willing persons who are unable to join regular courses due to personal or professional reasons. There are many potential learners who cannot afford to join regular courses due to professional responsibilities and personal commitments. For such cases, MA English through ODL mode can be helpful in increasing knowledge base and skill up-gradation.
The program aims to provide alternative path to wider potential learners who are in need of refresher courses to update their skills.

C. Nature of Prospective Target Group of Learners

Distance Education of Mangalayatan University (MU) shall target the working professional' executives as well as those who cannot attend a full-time program due to prior occupation or other assignments. The candidates desirous of taking admission in M.A English program, shall have to meet the eligibility norms as follows-
To obtain admission in M.A, program offered through ODL mode, the learner must have completed graduation in English literature/ Language/ Linguistics.
The ODL M.A English program offered by Mangalayatan University caters the needs of diverse groups of undergraduate learners from all disciplines located in diverse regions and social structures such as learners from a low level of disposable income, rural dwellers, women and minorities who have little access to formal institutions of higher learning.

D. Appropriateness of programme to be conducted in ODL mode to acquire specific skills and competence

The University has identified the following program outcomes and program specific outcomes as acquisition of specific skills and competence for M.A. English Program.

1. **Programme Outcomes (PO's)**

Understand the basic literary concepts, theories and principles.

- Write and deliver oral, written and digital presentations on issues of literature
- Use digital mode and resources to research stylistic innovations pertaining to English
- Demonstrate critical thinking on key literary issues
- Discuss and research on key literary theories and concepts as relevant to present world and society.

2. **Programme Specific Outcomes**

- Succeed in obtaining employment appropriate to their interests, education and become a valuable academician.

- Continue to develop professionally through lifelong learning, higher education and accept the challenges in research and other creative pursuits in their areas of specialization.
- Disseminate the subject knowledge to coming generations effectively so as students can further develops them through self-study and create a sense of ethical responsibilities among students.

The University has taken care to introduce this (MA English) program taking into consideration, 1, and 2, to maintain the quality and to face the competition at the National/International level.

E. Instructional Design

The program is divided into four semesters and minimum credit requirement is 80 to get M.A degree through (Open Distance Learnng) mode from Mangalayatan University. Minimum time period for acquiring M.A degree will be two years and maximum (extended) time period is 4 years.

Evaluation Scheme

Semester-I						
S.N.	Course Code	Course Name	Credit	Continuous Assessment Marks	Term End Exam Marks	Grand Total
				Max.Marks	Max.Marks	
1	MAO-6101	THE STRUCTURE OF MODERN ENGLISHC	6	30	70	100
2	MAO-6102	NON-FICTIONAL PROSE	6	30	70	100
3	MAO-6103	BRITISH DRAMA	6	30	70	100
Total			18	90	210	300

Semester-II						
S.N.	Course Code	Course Name	Credit	Continuous Assessment Marks	Term End Exam Marks	Grand Total
				Max.Marks	Max.Marks	
1	MAO-6201	FICTION	6	30	70	100
2	MAO-6202	SHAKESPEARE	6	30	70	100
3	MAO-6203	LITERARY CRITICISM AND THEORY	6	30	70	100
Total			18	90	210	300

Semester-III

S.N.	Course Code	Course Name	Credit	Continuous Assessment Marks	Term End Exam Marks	Grand Total
				Max.Marks	Max.Marks	
1	MAO-7101	ROMANTIC POETRY	6	30	70	100
2	MAO-7102	TWENTIETH CENTURY POETRY AND DRAMA	6	30	70	100
3	MAO-7103	INDIAN ENGLISH LITERATURE	6	30	70	100
4	MAO-7104	AMERICAN LITERATURE	6	30	70	100
Total			24	120	280	400

Semester-IV						
S.N.	Course Code	Course Name	Credit	Continuous Assessment Marks	Term End Exam Marks	Grand Total
				Max.Marks	Max.Marks	
1	MAO-7201	TWENTIETH CENTURY NOVELS	6	30	70	100
2	MAO-7202	THE NOVELS IN INDIA	6	30	70	100
3	MAO-7203	RESEARCH METHODOLOGY	4	30	70	100
4	MAO-7200	Dissertation	4	30	70	100
Total			20	120	280	400

MOOCS
The University shall give flexibility in opting for MOOC(Massive Online Open Courses) by the students pertaining to the prescribed curriculum and also the credits earned in the MOOC courses may be dealt as part of the evaluation scheme as per UGC(Open and Distance Learning Programmes and Online Programmes) Regulations,2020.

Syllabi and Course Materials
Syllabi, PPR and self-learning materials are developed mostly by experienced faculty members of Mangalayatan University in consultation with contents experts and the same will be forwarded to CIQA and BoS/Academic Council/ Executive Council for further suggestions and approval.

Syllabus
Semester I

<center>**Course Name: The Structure of Modern English**</center>

Course Code: MAO-6101   **Credit 6**

Course Objectives: To enable the students comprehend phonological terms developing the ability to use different concepts of word forms and to make the learners asquint with sentence structure, various kinds of meanings and discourse analysis.

Course Outcomes: after completion the course, students will be able to develop correct pronunciation. They will be able to communicate effectively.

Block I: Phonology
Unit 1: Phonemes/ Sounds of English; Place and Manner of Articulation
Unit 2: Descript ion and classification of Vowels and Consonants
Unit 3: Phonemes and Allophones; Phonemes of British R.P. and Phonemes of GIE
Unit 4: Word Stress; Weak Forms; Sentence Stress- Division and groups
Unit 5: Intonation: pitch and juncture

Block II: Morphology
Unit 6: Structure of Words
Unit 7: Concept of Morpheme; Allomorph; Types of Morphemes
Unit 8: Inflection and Derivation
Unit 9: Processes of Word Formation: Definition, Nature and Scope
Unit 10: Types of Word Formation Processes

Block III: Syntax
Unit 11: Elements of Grammar; Nouns, Pronouns and the Basic NP
Unit 12: Adjective and Adverb
Unit 13: Preposition and Prepositional Phrases
Unit 14: Sentence; Simple, Compound and Complex Sentences
Unit 15: Basic Sentence Pattern in English

Block IV: Semantics and Pragmatics
Unit 16: Semantics and Meaning: Conceptual and Associative Meaning
Unit 17: Seven Types of Meaning;
Unit 18: Components and Contrasts of Meaning: Synonymy, Antonymy, Hyponymy,   Prototypes
Unit 19: Lexical Relations: Homonymy, Homophony, Polysemy, Metonymy
Unit 20: Speech Acts

 Block V: Discourse
 Unit 21: Definition, nature and scope
 Unit 22: Language is dynamic, structured and systematic
 Unit 23: Language and writing systems
 Unit 24: Coherence in discourse
 Unit 25: Language as text

Text and Reference Books
1. The Structure of Modern English: A linguistic introduction Paperback – Import, 15 July 2000 by Laurel J. Brinton (Author)

2. The Phonology-Morphology Interface in Malay: An Optimality Theoretic Account (Pacific Linguistics, 568) Paperback – January 1, 2005 by Zaharani Ahmad
3. Minde, Don van. Malayu Ambong: Phonology, morphology, syntax. Leiden, the Netherlands: Research School CNWS, 1997.
4. Eijk, Jan van. The Lillooet language: Phonology, morphology, syntax. Vancouver: UBC Press, 1997.

Course Name: Non-Fictional Prose

Course Code: MAO-6102   **Credit 6**

Course Objectives: to make the learner aware of nonfiction text features in varying text samples. To understand the literary terms used by the nonfiction writers

Course Outcomes: Students will be able to identify, analyze, interpret and describe the critical ideas, values, and themes that appear in literary and cultural texts and understand the way these ideas, values, and themes inform and impact culture and society.

Block I: Francis Bacon: Essays
Unit 1: Of Studies
Unit 2: Of Death
Unit 3: Of Adversity
Unit 4: Of Marriage and Single Life
Unit 5: Of Superstition
Unit 6: Of Truth
Unit 7: Of Revenge

Block II: Charles Lamb
Unit 8: Oxford in the vacation
Unit 9: All fool's day
Unit10: Imperfect Sympathies
Unit 11: Valentine's Day
Unit 12: The Praise of Chimney Sweepers
Unit 13: A Bachelor's Complaint of the Behavior of Married People
Unit 14: The old and new master

Block III: A.G. Gardiner
Unit 15: Saying Please
Unit 16: Of courage Defense of Ignorance
Unit 17: Of Courage
Unit 18: An About a Dog
Unit 19: On catching the train
Unit 20: The Vanity of Old Age

Block IV: Bertrand Russell
Unit 21: Philosophy of lay man
Unit 22: Future of mankind
Unit 23: An Outline of intellectual Rubbish
Unit 24: The Problem of Philosophy

Text and Reference Books

1. Richard Whately, D.D (Archbishop of Dublin). London: John W. Parker and Son, West Strand, 1856.
2. Francis Bacon on Death, Revenge, Envy and Anger (Illustrated) Kindle Edition by Francis Bacon
3. Charles Lamb: Essays Of Elia (With Text) - ISBN: 978-81-229-0308-9 Paperback – 1 January 2018 by A Critical Study By Dr. Raghukul Tilak And Edited By Shakti Batra
4. London, England, Church of England Marriages and Banns, 1754-1932

Course Name: Drama

Course Code: MAO-6103   **Credit 6**

Course Objectives: To builds confidence, creativity and to improves verbal and non-verbal communication skills. Developing empathy and concentration and to encourages teamwork and collaboration

Course Outcomes: they will be able to implement and coordinate collaboration, critical thinking, creativity, and organizational skills in the theatrical process in theory and practice.

Block I: Sophocles: Oedipus the King
Unit 1: Prologue
Unit 2: Prologue
Unit 3: Middle part
Unit 4: Exodus
Unit 5: Exodus

Block II: Christopher Marlowe: Dr. Faustus
Unit 6: Act 1- scenes: 1-8
Unit 7: Act 2- scenes: 9-17
Unit 8: Act 3- scenes: 18-24
Unit 9: Act 4- scenes: 25-32
Unit 10: Act 5- scenes: 33- 40
Unit 11: Act 5- scenes: 41-50

Block III: William Shakespeare: Hamlet
Unit 12: Act 1- scenes: 1-2
Unit 13: Act 1- scenes: 3-5
Unit 14: Act 2- scenes: 1-2
Unit 15: Act 3- scenes: 1-4
Unit 16: Act 4- scenes: 1-3
Unit 17: Act 4- scenes: 4-7
Unit 18: Act 5- scenes: 1-2

Block IV: Henrik Ibsen: Doll's House
Unit 19: Act 1- first half part
Unit 20: Act 1- second half part
Unit 21: Act 2- first half part
Unit 22: Act 2- second half part
Unit 23: Act 3- first half part
Unit 24: Act 3- second half part

Text and Reference Books
1. Oedipus The King (Enriched Classics) Mass Market Paperback – Special Edition, 1 July 2005 by Sophocles

2. Farnham, Willard. Twentieth-Century Interpretations of Doctor Faustus. Englewood Cliffs, New Jersey: Prentice- Hall, 1969.
3. **Eliot, T. S. "Hamlet and His Problems." In The Sacred Wood. Mineola, NY: Dover Publications, reprint edition 1997.**
4. **Marker, Frederick. *Ibsen's Lively Art.* New York: Cambridge University Press, 1989.**

Semester II
Course Name: Fiction

Course Code: MAO-6201   **Credit 6**

Course Objectives: will help the students understand other people's perspectives. Understand empathy, theory of mind, and critical thinking.

Course Outcomes: students will be able to describe new knowledge, skills, and attitudes. It will enhance their imaginative power to create things

Block I: Theory of Fiction
Unit 1: Structure of fiction theory-I
Unit 2: Structure of fiction theory-II
Unit 3: Craft of fiction theory
Unit 4: Narratology and Related Aspects of fiction theory-I
Unit 5: Narratology and Related Aspects of fiction theory-II

Block II: Henry Fielding: Joseph Andrews: Book-1
Unit 6: Chapters 1-4
Unit 7: Chapters 5-8
Unit 8: Chapters 9-12
Unit 9: Chapters 13-16
Unit 10: Chapters 17-18

Block III: Thomas Hardy: Tess of D'Urbervilles
Unit 11: Chapters 1-5
Unit 12: Chapters 6-10
Unit 13: Chapters 11-15
Unit 14: Chapters 16-20
Unit 15: Chapters 21- 25
Unit 16: Chapters 26-30
Unit 17: Chapters 31-35
Unit 18: Chapters 36-40
Unit 19: Chapters 41-50
Unit 20: Chapters 51-59

Block IV: D.H. Lawrence: Sons and Lovers
Unit 21: Part 1: Chapters 1-3
Unit 22: Part 1: Chapters 4-6
Unit 23: Part 2: Chapters 7-9
Unit 24: Part 2: Chapters 10-12
Unit 25: Part 2: Chapters: 13-15

Text and Reference Books

1. Thomas Carlyle — *Sartor Resartus* (1836)
2. Bloom, Harold. Thomas Hardy's Tess of the d'Urbervilles. New York: Chelsea House, 1987.
3. Fielding, Henry Joseph Andrews with Shamela and Related Writings. Edited by Home
4. Sons and Lovers and 1984, functions of the Nottinghamshire dialect and Newspeak

Course Name: William Shakespeare

Course Code: MAO-6202   **Credit 6**

Course Objectives: will provide students with a stepping-stone to begin thinking about these important topics, as well as a space to explore their own ideas.

Course Outcomes: after completion the course, students will delve into the issues of love, loss, treachery, honor, tenderness, anger, despair, jealousy, contempt, fear, courage, and wonder

Block I: A Midsummer Night's Dream
Unit 1: Act 1- scenes 1-2
Unit 2: Act 2- scenes 1-2
Unit 3: Act 3- scenes 1-2
Unit 4: Act 4- scenes 1-2
Unit 5: Act 5- scenes 01

Block II: King Lear
Unit 6: Act 1- scenes 1-5
Unit 7: Act 2- scenes 1-4
Unit 8: Act 3- scenes 1-7
Unit 9: Act 4- scenes 1-7
Unit 10: Act 5- scenes1-3

Block III: The Tempest
Unit 11: Act 1- scenes 1-2
Unit 12: Act 2- scenes 01
Unit 13: Act 2- scenes 02
Unit 14: Act 3- scenes 01
Unit 15: Act 3- scenes 02
Unit 16: Act 3- scenes 03
Unit 17: Act 4- scenes 01
Unit 18: Act 5- scenes 01

Block IV: Hamlet
Unit 19: Act 1- scenes 1-2
Unit 20: Act 1- scenes 3-5
Unit 21: Act 2- scenes 1-2
Unit 22: Act 3- scenes 1-4
Unit 23: Act 4- scenes 1-3
Unit 24: Act 4- scenes 4-7
Unit 25: Act 5- scenes 1-2

Text and Reference Books.
1. **Eliot, T. S. "Hamlet and His Problems." In The Sacred Wood. Mineola, NY: Dover Publications, reprint edition 1997.**

2. Ioppolo, Grace. William Shakespeare's King Lear: A Sourcebook. New York: Routledge, 2003.
3. The Oxford Shakespeare: A Midsummer Night's Dream OWC: PB (Oxford World's Classics) Pocket Book – 29 July 2009.
4. **Murphy, Patrick M., ed. The Tempest: Critical Essays. New York: Garland, 2000.**

Course Name: Literary Criticism and Theory

Course Code: MAO-6203   **Credit 6**

Course Objectives: Familiarize students with the literary premises and intellectual background pertinent to important eras of the literary and critical theory. Encourage students to discover their own literary and critical theories as they read.

Course Outcomes: Students will be able to apply *critical and theoretical approaches* to the reading and analysis of literary and cultural texts in multiple genres.

Block I: Western Classical Literary Criticism
Unit 1: Aristotle: The Poetics-Chapters 1-5
Unit 2: Aristotle: The Poetics-Chapters 6-10
Unit 3: Aristotle: The Poetics-Chapters 11-15
Unit 4: Aristotle: The Poetics-Chapters 16-20
Unit 5: Aristotle: The Poetics-Chapters 21-26
Unit 6: Longinus : On the Sublime-Chapters 1-5
Unit 7: Longinus : On the Sublime-Chapters 6-10
Unit 8: Longinus : On the Sublime-Chapters 11-15
Unit 9: Longinus : On the Sublime-Chapters 16-29
Unit 10: Longinus : On the Sublime-Chapters 30-38
Unit 11: Longinus : On the Sublime-Chapters 39-44

Block II: Neo-Classical Criticism
Unit 12: John Dryden: Essay on Dramatic Poesy-Views of Crites
Unit 13: John Dryden: Essay on Dramatic Poesy-Views of Eugenius
Unit 14: John Dryden: Essay on Dramatic Poesy-Views of Lisideius
Unit 15: John Dryden: Essay on Dramatic Poesy-Views of Neander
Unit 16: Dr. Johnson's-Lives of Poets-Lives of Poets **John Milton**
Unit 17: Dr. Johnson's-Lives of Poets-Lives of Poets **John Dryden**
Unit 18: Dr. Johnson's-Lives of Poets-Lives of Poets **Joseph Addison**
Unit 19: Dr. Johnson's-Lives of Poets-Lives of Poets Alexander Pope

Block III: Modern Criticism
Unit 20: T.S. Eliot-Tradition & Individual Talent
Unit 21: I.A. Richards: Principles of Literary Criticism-Chapter 1-3
Unit 22: I.A. Richards: Principles of Literary Criticism-Chapter 4-7

Block IV: Post-Modern Criticism

Unit 23: Ferdinand de Saussure-Sign, Signifier and Signified
Unit 24: Ferdinand de Saussure-Categories Of Sign- Icon, Index, Symbol
Unit 25: Elaine Showalter-Feminist Critique
Unit 26: Elaine Showalter-Gynocriticism

Text and Reference Books

1. Abrams, M. H. Doing Things with Texts: Essays in Criticism and Critical Theory 1989
2. Barry, Peter, Beginning Theory: An Introduction to Literary and Cultural Theory 2002
3. Bressler, Charles, Literary Criticism: An Introduction to Theory and Practice 2003
4. Ellis, John, The Theory of Literary Criticism: A Logical Analysis 1974

Semester III
Course Name: Romantic Poetry

Course Code: MAO-7101   **Credit 6**

Course Objectives: understand the nature and to belief in the goodness of humanity; the rediscovery of the artist as a supremely individual creator; the development of nationalistic pride; and the exaltation of the senses and emotions over reason and intellect.

Course Outcomes: it will give exposure of emotion, imagination, escapism, supernaturalism, Hellenism, medievalism, love for nature

Block I: William Blake
Unit 1: The Marriage o f Heaven and Hell-**The Argument**
Unit 2: The Marriage o f Heaven and Hell-**The Voice of the Devil**
Unit 3: The Marriage o f Heaven and Hell-**Memorable Fancy – 1**
Unit 4: The Marriage o f Heaven and Hell-**Memorable Fancy – 2**
Unit 5: The Marriage o f Heaven and Hell-**Proverbs of Hell**
Unit 6: The Marriage o f Heaven and Hell-**A Song of Liberty**

Block II: William Wordsworth
Unit 7: The Prelude (1850)-Chapter VI
Unit 8: The Prelude (1850)-Chapter IX
Unit 9: The Prelude (1850)-Chapter XII
Unit 10: The Prelude (1850)-Chapter XIV (first half part)
Unit 11: The Prelude (1850)-Chapter XIV (second half part)

Block III: Lord Byron
Unit 12: Don Juan-Cantos I: first half part
Unit 13: Don Juan-Cantos I: second half part
Unit 14: Don Juan-Cantos II: first half part
Unit 15: Don Juan-Cantos II: second half part

Block IV. John Keats
Unit 16: Hyperion-Chapter 01
Unit 17: Hyperion-Chapter 02
Unit 18: Hyperion-Chapter 03
Unit 19: Hyperion-Chapter 04
Unit 20: Hyperion-Chapter 05
Unit 21: Hyperion-Chapter 06
Unit 22: The Fall of Hyperion-First part
Unit 23: The Fall of Hyperion-Middle part

Unit 24: The Fall of Hyperion-Last part

Text and Reference Books

1. Blake, William (1988). Erdman, David V. (ed.). The Complete Poetry and Prose (Newly revised ed.). Anchor Books. ISBN 0385152132.
2. Nurmi, Martin (1979). "On The Marriage of Heaven and Hell". In Blake's Poetry and Designs. Mary Lynn Johnson and John E. Grant, eds. New York: Norton.
3. Wordsworth, William (1850), "The Prelude or, Growth of a Poet's Mind; An Autobiographical Poem", Internet Archive (1 ed.), London: Edward Moxon, Dover Street, retrieved 16 June 2016
4. "The Fall Of Hyperion by Dan Simmons". Kirkus Reviews. March 20, 1990. Retrieved July 10, 2019.

Course Name: Twentieth Century Poetry and Drama

Course Code: MAO-7102   **Credit 6**

Course Objectives: To enable the students to know about the modernist canon founded on Ezra Pound's idea of 'make it knew'. To understand the historical background including the socio political changes in 20th century and innovative techniques introduced by the writers of 20th century.

Course Outcomes: By the end of course, students would have understood the new techniques i.e. psycho analysis and stream of consciousness. Students would have gained knowledge about the various aspects of women's movement along with the different causes contributed to the rise of such movement.

Block I: W.B. Yeats
Unit 1: Adam's Curse-Theme, Analysis, Appreciation
Unit 2: The Wild Swans at Coole-Theme, Analysis, Appreciation
Unit 3: Easter 1916-Cantos- 1-2
Unit 4: Easter 1916-Cantos- 3-4
Unit 5: A Dialogue of Self and Soul-Cantos- 01
Unit 6: A Dialogue of Self and Soul-Cantos- 02

Block II: T. S. Eliot: The Waste Land
Unit 7: Section- 1: The Burial of the Dead
Unit 8: Section- 2: A Game of Chess
Unit 9: Section- 3: The Fire Sermon
Unit 10: Section- 4: Death by Water
Unit 11: Section- 5: What the Thunder Said

Block III: Ezra Pound Hugh Selwyn Mauberley
Unit 12: Unit-I: Part-1: Cantos 1-2
Unit 13: Unit-II: Part-1: Cantos 3-4
Unit 14: Unit-III: Part-1: Cantos 5-6
Unit 15: Unit-IV: Part-1: Cantos7-8
Unit 16: Unit-V: Part-1: Cantos 9-10
Unit 17: Unit-VI: Part-1: Cantos 11-12

Block IV: Luigi Pirandello Henry IV, Tr, Julian Mitchell (London; Eyre Methuen, 1979)
Unit 18: Unit-I-Act 1-Scene- 01

Unit 19: Unit-II-Act 1- Scene- 02
Unit 20: Unit-III-Act 1- Scene- 03
Unit 21: Unit- IV-Act 1- Scene- 04
Unit 22: Unit- V-Act 2- Scene- 1-2
Unit 23: Unit- VI-Act 2- Scene- 3-4
Unit 24: Unit- VII-Act 2- Scene- 5-7
Unit 25: Unit- VIII-Act 3- Scene- 1-2
Unit 26: Unit- IX-Act 3-Scene- 03

Text and Reference Books
1. Ramazani, Jahan, Richard Ellmann, and Robert O'Clair. The Norton Anthology of Modern and Contemporary Poetry. 3rd edn. Vol. 1. London: Norton, 2003. pp. 100.
2. Eliot, T. S. (2001). The Waste Land. New York: W. W. Norton. ISBN 0-393-97499-5.
3. Leavis, F. R. (1978). New Bearings in English Poetry. AMS Press. ISBN 0-404-14035-1.
4. Luigi Pirandello, "Henry IV: Followed by "The License," edited and Translated by Martha Witt and Mary Ann Frese Witt (New York: Italica Press, 2016), x.

Course Name: Indian English Literature

Course Code: MAO-7103   **Credit 6**

Course Objectives: It aims to create awareness among the students of the rich and diverse literary cultures of ancient India. To introduce students major literary works of Indian classical dramatist and devotion and dedication in human life.

Course Outcomes: By the end of course the students would have gained knowledge about the masterpieces in Indian classical literature. Students would have been imbibed by the virtue of sacrifice, passions, integrity, tolerance and selflessness.

Block I: Tagore
Unit 1: Unit-I-Gitanjali-Poems 1-10
Unit 2: Unit-II-Gitanjali-Poems- 11-20
Unit 3: Unit-III-Gitanjali-Poems- 21-30
Unit 4: Unit-IV-Gitanjali-Poems- 31-40
Unit 5: Unit- V-Gitanjali-Poems- 41-50
Unit 6: Unit- VI-Gitanjali-Poems- 51-60
Unit 7: Unit-VII-Gitanjali-Poems- 61- 70
Unit 8: Unit-VIII-Gitanjali-Poems- 71-80
Unit 9: Unit-IX-Gitanjali-Poems- 81-90
Unit 10: Unit- X-Gitanjali-Poems- 91-103

Block II: Nissim Ezekiel
Unit 11: Night of the scorpion-Theme, Analysis, Appreciation
Unit 12: The poet, lover and birdwatcher-Theme, Analysis, Appreciation
Unit 13: The Patriot-Theme, Analysis, Appreciation
Unit 14: Philosophy-Theme, Analysis, Appreciation
Unit 15: Jewish wedding in Bombay-Theme, Analysis, Appreciation

Block III: AK. Ramanujan
Unit 16: Looking for a cousin on a swing-Theme, Analysis, Appreciation

Unit 17: A River-Theme, Analysis, Appreciation
Unit 18: 'Of Mousers among other things'-Theme, Analysis, Appreciation
Unit 19: Small scale reflections on a great house -Set -1
Unit 20: Small scale reflections on a great house -Set- 2

Block IV. Kamla Das: Poems

Unit 21: My Grandmother's House -Theme, Analysis, Appreciation
Unit 22: The Old Play House-Theme, Analysis, Appreciation
Unit 23: Summer in Calcutta-Theme, Analysis, Appreciation
Unit 24: My Mother at Sixty-Six-Theme, Analysis, Appreciation
Unit 25: Forest Fire-Theme, Analysis, Appreciation

Text and Reference Books
1. Summary of Gitanjali by Rabindranath Tagore| Kaitholil.com" kaitholil.com. Retrieved 2022-0730
2. Scorpion, Night of the. "Night of the Scorpion by Nissim Ezekiel". allpoetry.com. Retrieved 2022 07-13.
3. "Analysis of "Night of the Scorpion" by Nissim Ezekiel". Poemotopia. Retrieved 17 July 2022.
4. "Guide to the A.K. Ramanujan Papers 1944-1995". lib.uchicago.edu. Retrieved 27 August 2018

Course Name: American Literature (19th Century)

Course Code: MAO-7104   **Credit 6**
Course Objectives: Attempts to teach the students the socio cultural and political events responsible for the development in American literary history. To get an insight social realism and American novel, folklore and American novel.

Course Outcomes: By the end of course, students would have gained knowledge about how multiculturalism was shaped through its rich literature. Students would have learnt some aspects of American English usage and diction.

Block I: Background Topics
Unit 1: Puritanism-Origin and background
Unit 2: Puritanism-Writing Style
Unit 3: Puritanism-Instilment of Fear
Unit 4: Puritanism-biblical Allusions
Unit 5: Transcendentalism-Origin and background
Unit 6: Transcendentalism-Nature and importance
Unit 7: Transcendentalism-Tenets and characteristics
Unit 8: The Frontier: The first frontier-Characteristics and significance
Unit 9: The Second Frontier-Characteristics and significance

Block II: Nathaniel Hawthorne
Unit 10: The Scarlet Letter-Chapter1-4
Unit 11: The Scarlet Letter-Chapter 5-9
Unit 12: The Scarlet Letter-Chapter 10-14
Unit 13: The Scarlet Letter-Chapter 15-19
Unit 14: The Scarlet Letter-Chapter 20-24

Block III: Mark Twain
Unit 15: The Adventures of Huckleberry Finn-Chapter 1-8
Unit 16: The Adventures of Huckleberry Finn-Chapter 9- 18
Unit 17: The Adventures of Huckleberry Finn-Chapter 19- 27
Unit 18: The Adventures of Huckleberry Finn-Chapter 28- 35
Unit 19: The Adventures of Huckleberry Finn-Chapter 36-43

Block IV: Edward Albee
Unit 20: Who's Afraid of Virginia Woolf? (Act 1: part i)
Unit 21: Who's Afraid of Virginia Woolf? (Act 1: part ii)
Unit 22: Who's Afraid of Virginia Woolf? (Act 2: part i)
Unit 23: Who's Afraid of Virginia Woolf? (Act 2: part ii)
Unit 24: Who's Afraid of Virginia Woolf? (Act 3)

Text and Reference Books
1. Hazel Hutchison, The War That Used Up Words: American Writers and the First World War (Yale University Press, 2015)
2. Jeffrey Meyers, Scott Fitzgerald: A Biography (HarperCollins, 1994).
3. Dos Passos, John (1932). Three Soldiers. United States of America: The Modern Library

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Semester IV
Course: Twentieth Century Novels

Course Code: MAO-7201   **Credit 6**

Course Objectives: To familiarize the students with the new literature of Britain in the early decades of 20th century. To understand the historical background including the socio-political changes in the 20th century.

Course Outcomes: By the end of course, students would have understood the new techniques i.e., Psycho analysis and stream of consciousness. Students would have understood the aftermath of the movement and its impact on society.

Block I: Joseph Conrad & Vladimir Ilyich Lenin
Unit 1: Nostromo: Part One-The Silver of Mine-Chapter 1-4
Unit 2: Nostromo: Part One-The Silver of Mine-Chapter 5-8
Unit 3: Nostromo: Part Two-The Isabels-Chapter 1-4
Unit 4: Nostromo: Part Two-The Isabels-Chapter 5-8
Unit 5: Nostromo: Part Three-The Light House-Chapter 1-4
Unit 6: Nostromo: Part Three-The Light House-Chapter 5-8
Unit 7: Nostromo: Part Three-The Light House-Chapter 9-13
Unit 8: Vladimir Ilyich Lenin-Concentration of Production and Monopolies
Unit 9: Vladimir Ilyich Lenin-Banks and Their New Role
Unit 10: Vladimir Ilyich Lenin-Finance Capital and the Financial Oligarchy
Unit 11: Transcendentalism-Imperialism, as a Special Stage of Capitalism

Block II: Franz Kafka: The Trial, tr. Willa and Edwin Muir (Harmondsworth: Penguin, 1953).
Unit 12: The Trial, tr. Willa and Edwin Muir-First half part of novel
Unit 13: The Trial, tr. Willa and Edwin Muir-Second half part of novel

Block III: James Joyce –
Unit 14: A Portrait of the Artist as a Young Man-Chapter 1: part: 1-2
Unit 15: A Portrait of the Artist as a Young Man-Chapter 1: part: 3-4
Unit 16: A Portrait of the Artist as a Young Man-Chapter 2: part: 1-3
Unit 17: A Portrait of the Artist as a Young Man-Chapter 2: part: 1-2
Unit 18: A Portrait of the Artist as a Young Man-Chapter 2: part: 4-5
Unit 19: A Portrait of the Artist as a Young Man-Chapter 3: part: 1-3
Unit 20: A Portrait of the Artist as a Young Man-Chapter 4: part: 1-3
Unit 21: A Portrait of the Artist as a Young Man-Chapter 5: part: 1-2
Unit 22: A Portrait of the Artist as a Young Man-Chapter 5: part: 3-4
Unit 23: Postmodernism or the Cultural Logic- part: 1-2
Unit 24: Postmodernism or the Cultural Logic- part: 3-4
Unit 25: Postmodernism or the Cultural Logic- part: 5-6

Block IV: Gabriel Garcia Marquez-One Hundred Years of Solitude, tr. Gregory Rabassa (London: Harper and Row, 1970)
Unit 26: One Hundred Years of Solitude-Chapter 1-5
Unit 27: One Hundred Years of Solitude-Chapter 6-10
Unit 28: One Hundred Years of Solitude-Chapter 11-15
Unit 29: One Hundred Years of Solitude-Chapter 16-20

Text and Reference Books
1. Andrew Greeley's novel Virgin and Martyr (1985) has much of the story set in the fictional country of Costaguana. Many of the place names are borrowed from Conrad's novel.
2. "Joseph K – review" by Lynn Gardner, The Guardian (17 November 2010)
3. Kafka himself always used the spelling Process; Max Brod, and later other publishers, changed it. See Faksimile Edition.
4. Gullon, Ricardo. "Review: Gabriel García Márquez & the Lost Art of Storytelling". Diacritics, Vol. 1, No. 1 (Autumn, 1971), pp. 27–32.

Course: The Novel in India

Course Code: MAO-7202   **Credit 6**

Course Objectives: To understand the various features of Indian literature in English. To make the students aware of the superstitious practices prevalent in Indian society.

Course Outcomes: Students would have learnt the values of spiritual refinement in human life. Students would have understood the need of wiping out social evils to dream of a healthy society.

Block I: Bankim Chandra Chatterji
Unit 1: Krishnakant's Will (1876) Part-1: Chapter 1-10
Unit 2: Krishnakant's Will (1876): Chapter 11-20
Unit 3: Krishnakant's Will (1876): Chapter 21-25
Unit 4: Krishnakant's Will (1876): Chapter 26-31
Unit 5: Krishnakant's Will (1876) Part-2: Chapter 1-7
Unit 6: Krishnakant's Will (1876): Chapter 8-15
Unit 7: S. N. Mukherjee- The Poison Tree: Chapter 1-15
Unit 8: S. N. Mukherjee- The Poison Tree: Chapter 16-30

Unit 9: S. N. Mukherjee -The Poison Tree: Chapter 31-40

Block II: Prem Chand
Unit 10: Toe Gift of a Cow (1936)-Part 1-5
Unit 11: Toe Gift of a Cow (1936)-Part 6-10
Unit 12: Toe Gift of a Cow (1936)-Part 11-15
Unit 13: Toe Gift of a Cow (1936)-Part 16-20

Block III: Shrilal Shukla
Unit 14: Part 1-Chapter 1-10
Unit 15: Part 2-Chapter 1-5
Unit 16: Part 2-Chapter 6-10
Unit 17: Part 2-Chapter 11-15
Unit 18: Part 2-Chapter 16-20
Unit 19: Part 3-Chapter 1-10
Unit 20: Part 3-Chapter 11-15
Unit 21: Part 3-Chapter 16-20
Unit 22: Part 3-Chapter 21-25
Unit 23: Part 3-Chapter 26-35

Block IV: UR Ananta Murthy
Unit 24: Samskara: A Rite for a Dead Man-Chapter 1-3
Unit 25: Samskara: A Rite for a Dead Man-Chapter 4-7
Unit 26: Samskara: A Rite for a Dead Man-Chapter 8-12

Text and Reference Books
1. "The Gift of a Cow : A Translation of the Classic Hindi Novel: Godaan". Vedams Books. Retrieved 20 August 2010.
2. "Godaan (1963)". IMDb. Retrieved 25 August 2021.
3. Upendra Nath Sharma (23 September 2012). "'Raag Darbari': The chronicle of power and politics retold". The New Indian Express. Retrieved 14 October 2014.
4. Ananthamurthy, U. R., "How I wrote Samskara" in Boral, Rao, Rath: Samskara, a critical reader, Delhi, 2005

Course: Research Methodology

Course Code: MAO-7203   **Credit 6**

Course Objectives: To identify and discuss the complex issues inherent in selecting a research problem, selecting an appropriate research design, and implementing a research project. Understanding the concepts and procedures of sampling, data collection, analysis and reporting.
Course Outcomes: by the end of the course, student will be able to explain key research concepts and issues as well as read, comprehend, and explain research articles in their academic discipline.
Block I: Basics of Research
Unit 1: Definition of research
Unit 2: Qualities of a good researcher
Unit 3: Key terms in research: investigation, exploration
Unit 4: Hypothesis, data
Unit 5: Techniques, methods

Unit 6: Results and findings
Unit 7: Variables
Unit 8: Research area and
Unit 9: Research topic

Block II: Constructing Research Design
Unit 10: Pre-experimental designs
Unit 11: Experimental designs
Unit 12: Pre-test design
Unit 13: Post test design

Block III: Research Process
Unit 14: Formulating the research problem/research topic
Unit 15: Preparing bibliography for background reading
Unit 16: Review of Literature
Unit 17: Defining aims and objectives
Unit 18: Developing hypothesis
Unit 19: Deciding the scope and limitations
Unit 20: Adopting appropriate research methodology

Block IV: Dimensions of research in English language and English literature
Unit 21: Kinds of research possible in English literature
Unit 22: Kinds of research possible in English linguistics
Unit 23: Qualitative Research in linguistics
Unit 24: Quantitative Research in linguistics

Text and Reference Books
1. Howell, Kerry E. (13 November 2012). "Preface" An Introduction to the Philosophy of Methodology. SAGE. ISBN 978-1-4462-9062-0
2. Oduor, Rmj (10 August 2010). "Research Methodology in Philosophy within an Interdisciplinary and Commercialised African Context: Guarding Against Undue Influence from the Social Sciences". Thought and Practice: A Journal of the Philosophical Association of Kenya. **2** (1): 87–118. doi:10.4314/tp.v2i1.59969.
3. Silverman, David (Ed). (2011). Qualitative Research: Issues of Theory, Method and Practice, Third Edition. London, Thousand Oaks, New Delhi, Singapore: Sage Publications

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<u>**Course: English Literature from Chaucer to Milton**</u>

Course Code: MAO-7204   **Credit 6**

Course Objectives: To introduce the student to British poetry and drama from the age of Chaucer to the age of pope. To view British literature in its socio-cultural and political contexts.

Course Outcomes: Students would have got exposure to the features of Chaucer and Milton literary terms and will be able to make out how the structure of Shakespearean sonnet varies from Petrarchan sonnet.

Block I: Geoffrey Chaucer
Unit 1: The General Prologue-The Miller's Prologue
Unit 2: The General Prologue-The Miller's Tale

Unit 3: The General Prologue-The Pardoner's Prologue
Unit 4: The General Prologue-The Pardoner's Tale'
Unit 5: The Miller's Prologue and Tale-The Nun's Priest's Tale

Block II: Edmund Spenser
Unit 6: April Eclogue' in The Shepheardes Calender-Summary, theme, analysis
Unit 7: Letter to Raleigh-Summary and anlysis
Unit 8: The Faerie Queen: Books III-Cantos 5, 6, and 7
Unit 9: The Faerie Queen: Books V-Cantos 5, 6, and 7
Unit 10: The Faerie Queen: Book VI-Cantos 5, 6, and 7

Block III: William Shakespeare
Unit 11: Shall I compare thee to a summer's day- Sonnet 18
Unit 12: When, in disgrace with fortune and men's eyes.-Sonnet 29
Unit 13: Hat time of year thou mayst in me behold-Sonnet 73
Unit 14: They that have power to hurt and will do none-Sonnet 94
Unit 15: Alas, 'tis true I have gone here and there-Sonnet 110
Unit 16: Let me not to the marriage of true minds-Sonnet 116
Unit 17: Th' expense of spirit in a waste of shame-Sonnet 129
Unit 18: My mistress' eyes are nothing like the sun-Sonnet 130
Unit 19: When my love swears that she is made of truth- Sonnet 138

Block IV: John Milton
Unit 20: Paradise Lost-Book 1 first half part
Unit 21: Paradise Lost-Book 1 second half part
Unit 22: Paradise Lost-Book 2 half part
Unit 23: Paradise Lost-Book 2 second half part
Unit 24: Paradise Lost-Book 12 half part
Unit 25: Paradise Lost-Book 12 second half part

Text and Reference Book
1. The Oxford Companion to English Literature, p. 890
2. Stanley Brian Greenfield, A New Critical History of Old English Literature (New York: New York University Press, Abels, Richard (2005). Alfred the Great: War, Kingship and Culture in Anglo-Saxon England. Longman. p. 15. ISBN 0-582-04047-7.
3. Long, William J. (1909), English Literature, Its History and Its Significance for the Life of the English Speaking World, Public domain, p. 57

Faculty and Support Staff

The University has identified the dedicated requisite faculty and support staff as mandated by the UGC and they are allocated the positions exclusively for ODL mode. The course material prepared by the CDOE faculty is at par with the regulations 2020.

List of Faculty associated with MA-English program is as follows:-

S. No.	Name of Faculty	Designation	Nature of Appointment	Qualificatio n	Subjec t
1	Dr. Farhana Farooqi	Assistant Professor	Full-Time	Ph.D	English

2	Dr. Rashmi Saxena	Assistant Professor	Full-Time	Ph.D	English

Delivery Mechanism

The ODL MU follows a modern ICT (Information & Communication Technology) enabled approach for instruction. The methodology of instruction in ODL of MU is different from that of the conventional/regular programs. Our ODL system is more learner-oriented and the learner is an active participant in the teaching-learning process. ODL of MU academic delivery system comprises:

A. Print Material

The printed material of the programme supplied to the students will be unit wise for every course.

B. Counselling Sessions

There will be 6 counselling/ contact classes in face to face mode of two hours each for a course of 4 credits in case of 6 credit course contact hours required 18 hours). The counselling sessions / face to face contact classes will be held on the campus of the University on Saturdays and Sundays.

C. Medium of Instruction

Medium of Course Instruction: English
Medium of Examination: English

Student Support Systems

Universities study centres or learner support centre shall be headed by a coordinator, not below the rank of Assistant professor and shall be augmented with academic and non-academic staff depending on the learner.

The university has made appropriate arrangements for various support services including counselling schedule and resource-oriented services evaluation methods and dates both on and off line modes for easy and smooth services to the students of distance mode.

At present the university have only one study centre in the campus. The institution is not promoting any study centres outside the campus. All student support services will be provided to the student through a single window method/mode onsite and online.

F. Procedure for Admissions, Curriculum, Transaction and Evaluation

Admission Process

Admission to M.A. English programme will be done on the basis of screening of candidate's eligibility on first come first serve basis. Admission shall not be a right to the students and MU, CDOE shall retain the right to cancel any admission at any point of time if any irregularity is found in the admission process, eligibility etc.

Maximum Duration

The maximum duration of M.A. programme is four years. Thereafter, students seeking completion of the left over course(s) will be required to seek fresh admission.

Eligibility
Graduate from a recognised University is eligible for admission to M.A. English Programme.

Fee Structure

Name of the Program	Degree	Duration	Year	Tuition Fee/Year	Exam Fee/Year	Total (in Rs.)
Master of Arts(English)	PG	2 to 4 Years	1	13500	2000	15500
			2	12000	2000	14000
					Total	29500

Activity Schedule

S.NO.	Name of the Activity	Tentative months schedule(specify months) during year			
		From(Month)	To (Month)	From(Month)	To (Month)
1	Admission	Jul	Sep	Jan	Mar
2	Assignment submission (if any)	Sep	Oct	Mar	Apr
3	Evaluation of Assignment	Oct	Nov	Apr	May
4	Examination	Dec	Dec	Jun	Jun
5	Declaration of Result	Jan	Jan	Jul	Jul
6	Re-registration	Jul	Jul	Jan	Jan
7	Distribution of SLM	Jul	Sep	Jan	Mar
8	Contact Programmes (counseling, Practicals.etc.)	Sep	Nov	Mar	May

Credit System
MU, CDOE proposes to follow the 'Credit System' for most of its programmes. Each credit amounts to 30 hours of study comprising all learning activities. Thus, a 8 credit course requires 240 hours, 6 credit course requires 180 hours , 4 credit course requires 120 hours and 2 credit course requires 60 hours of study. This helps the student to understand the academic effort to complete a course. Completion of an academic programme requires successful clearing of both, the assignments and the term-end examination of each course in a programme.

Duration of the Program	Credits	Name of the Program	Level of the Program
2 Yrs.	80	M.A. English.	Master's Degree (General)

Assignments
Distance Education learners have to depend much on self study. In order to ascertain the writing skill and level of comprehension of the learner, assignment work is compulsory for all learners. Each assignment shall consist of a number of questions, case studies and practical related tasks. The Assignment Question Papers will be uploaded to the website within a scheduled time and the learners shall be required to respond them within a specified period of time. The response of the learner is examined by a faculty member.

Evaluation: The evaluation system of the programme is based on two components:

A. Continuous Evaluation in the form of assignments (weightage 30%): This Component carries a weightage of 30%. There will be at least one graded assignment and test per course. These assignments are to be submitted to the Co-ordinator of the CDOE/Study Centre to which the student is assigned or attached with.

B. Term-end examination (weightage 70%): This will be held twice every year in the months of June and December. The students are at liberty to appear in any of the examinations conducted by the University during the year. A student will be allowed to appear in the Term-End Examination only after she/he has registered for that course and submitted the assignment. For appearing in the Examination, every student has to submit an Examination form through online (www.mangalayatan.in)/ or offline before the due dates as given in the schedule of operations. If a student misses any term-end examination of a course for any reason, s/he may appear for any of them or all the courses subject to the maximum of 8 courses in the subsequent term-end examinations. This facility will be available until a student secures the minimum pass grade in the courses but up to a maximum period of four semesters, since the date of registration of the course is valid for four semesters. Beyond this period s/he may continue for another four semesters by getting Re-registration by paying fee again. In that case, the score of qualified assignments and/or term-end examination will be retained and the student will be required to complete the left out requirements of such re-registered courses. Minimum requirement for passing a course will be 40% marks.

G. Laboratory Support and Library Resources

The library of Mangalayatan University aims to empower the teaching mission and intellectual culture of the community through availability through an organized collection of information as well as instruction in its access, relevance and evaluation.
The University Library enriches advance learning and discovery by providing access to a broad array of resources for education, research and creative work to ensure the rich interchange of ideas in the pursuit of knowledge.

The Centre for Distance Education of Mangalayatan University has initiated the process of setting up a dedicated Library for ODL program and acquiring printed books and e-books for this purpose. The required International and National subject journals are also provided. We have a full functioning community radio service onboard (90.4 FM). We already have annual journal subscriptions and the capacity can be enlarged at later stages as the University lines up with more online journals.

The collection of the Library is rich and diverse especially in terms of the breadth and depth of coverage. Collection encompasses subjects in Management, Commerce, Information Technology, Computer Applications, and other allied areas. This collection further includes Books, Research Journals, Project Reports/Dissertations and online Journals.

The University has well equipped Computer Laboratories, Lecture Capturing Systems, Audio Video facilities, ICT enabled class rooms, Wi-Fi facilities etc..

H. Cost Estimate of the Programme and the Provisions

Initial expenses have been done by the University in terms of provision of infrastructure, manpower, printing of self study material and other. The University intends to allocate expenses out of the total fee collection as per following details:
a) SLM Development and Distribution   :   20%
b) Postal Expense   :   10%
c) Salary and other Administrative expenses   :   60%

d) Future development   :   10%

Once, programmes are operational, fee receipt from the programme's budget to be planned as per the guidelines of University Grants Commission.
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I. Quality Assurance

The University has established the Centre for Internal Quality Assurance (CIQA) in the University campus. The CIQA will monitor and maintain the quality of the OL (Online Learning) programmes. It has the following objectives in making the compliances of quality implementations.

Objectives
The objective of Centre for Internal Quality Assurance is to develop and put in place a comprehensive and dynamic internal quality assurance system to ensure that programmes of higher education in the Open and Distance Learning mode and Online mode being implemented by the Higher Educational Institution are of acceptable quality and further improved on continuous basis.

Functions of CIQA

The functions of Centre for Internal Quality Assurance would be following-

1) To maintain quality in the services provided to the learners.
2) To undertake self-evaluative and reflective exercises for continual quality improvement in all the systems and processes of the Higher Educational Institution.
3) To contribute in the identification of the key areas in which Higher Educational Institution should maintain quality.
4) To devise mechanism to ensure that the quality of Open and Distance Learning programmes and Online programmes matches with the quality of relevant programmes in conventional mode.
5) To devise mechanisms for interaction with and obtaining feedback from all stakeholders namely, learners, teachers, staff, parents, society, employers, and Government for quality improvement.
6) To suggest measures to the authorities of Higher Educational Institution for qualitative improvement.
7) To facilitate the implementation of its recommendations through periodic reviews.
8) To organize workshops/ seminars/ symposium on quality related themes, ensure participation of all stakeholders, and disseminate the reports of such activities among all the stakeholders in Higher Educational Institution.
9) To develop and collate best practices in all areas leading to quality enhancement in services to the learners and disseminate the same all concerned in Higher Educational Institution.
10) To collect, collate and disseminate accurate, complete and reliable statistics about the quality of the programme(s).
11) To ensure that Programme Project Report for each programme is according to the norms and guidelines prescribed by the Commission and wherever necessary by the appropriate regulatory authority having control over the programme.
12) To put in place a mechanism to ensure the proper implementation of Programme Project Reports.
13) To maintain are cord of Annual Plans and Annual Reports of Higher Educational Institution, review them periodically and generate actionable reports.
14) To provide inputs to the Higher Educational Institution for restructuring of programmes in order to make them relevant to the job market.
15) To facilitate system based research on ways of creating learner centric environment and to bring about qualitative change in the entire system.

16) To act as a nodal coordinating unit for seeking assessment and accreditation from a designated body for accreditation such as NAAC etc.
17) To adopt measures to ensure internalization and institutionalization of quality enhancement practices through periodic accreditation and audit.
18) To coordinate between Higher Educational Institution and the Commission for various qualities related initiatives or guidelines.
19) To obtain information from other Higher Educational Institutions on various quality benchmarks or parameters and best practices.
20) To record activities undertaken on quality assurance in the form of an annual report of Centre for Internal Quality Assurance.
21) It will be mandatory for Centre for Internal Quality Assurance to submit Annual Reports to the Statutory Authorities or Bodies of the Higher Educational Institution about its activities at the end of each academic session. A copy of report in the format as specified by the Commission, duly approved by the statutory authorities of the Higher Educational Institution shall be submitted annually to the Commission.

After enrolling in M.A English programme at Mangalayatan University through ODL mode, student will be able to impart essential knowledge of literary forms, movements and trends in contemporary theory and interdisciplinary extensions.After completion M.A English programme, student will demonstrate a graduate-level ability to use current theoretical approaches to literary study as well as the ability to synthesize literary characteristics, themes, and/or approaches in several literary texts.